

# Earth



By Jason Hogan

# Earth

*Part 1- The Big Triangle and The Primordial Soup*

*Part 2- Dawn of Earth*

*Part 3- Sapiens and The End*

Jason Hogan

Transposed Score

Duration: ca. 4 minutes 53 seconds

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## Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani C, F

5 Percussionists

(snare, cymbal, triangle, gong, bass drum, vibes, toms, pulli sticks)

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass



This musical score page covers measures 6 through 10 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 6-9, then plays a sixteenth-note pattern in measure 10 (*mf*).
- Ob.**: Oboe, plays a sixteenth-note pattern throughout measures 6-10.
- Cl. in Bb**: Clarinet in B-flat, plays a sixteenth-note pattern throughout measures 6-10.
- B. Cl. in Bb**: Bass Clarinet in B-flat, plays a melodic line with *a2* markings and *mf* dynamics.
- Bsn.**: Bassoon, plays a melodic line with *a2* markings and *mf* dynamics.
- Hn. in F**: Horn in F, plays a melodic line with *a2* markings and *mf* dynamics.
- Tpt. in C**: Trumpet in C, rests in measures 6-9, then plays a sixteenth-note pattern in measure 10 (*mf*).
- Trb.**: Trombone, plays a melodic line with *1-2* and *3* markings and *mf* dynamics.
- Tuba**: Tuba, plays a melodic line with *mf* dynamics.
- Harp**: Harp, plays a sixteenth-note pattern throughout measures 6-10.
- Pn.**: Piano, plays a sixteenth-note pattern in the right hand and chords in the left hand, with *8va* markings and *mf* dynamics.
- Vln. I**: Violin I, plays a sixteenth-note pattern throughout measures 6-10.
- Vln. II**: Violin II, rests in measures 6-9, then plays a sixteenth-note pattern in measure 10 (*mf*, *div.*).
- Vla.**: Viola, plays a sixteenth-note pattern throughout measures 6-10.
- Cell.**: Cello, plays a sixteenth-note pattern throughout measures 6-10.
- Bass**: Double Bass, plays a melodic line with *mf* dynamics.

11 12 13 14

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Hn. in F *f*

Tpt. in C *f*

Trb. *f*

Tuba *f*

Timp. *p* *f*

Snare *p* *f*

Sus. Cym. *p* *f* choke

Harp *f* gliss.

Pn. *f* gliss.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

**B**

15 16 Apprehensively (♩ = 100) 17 18 a2

Hn. in F

Tri. *mp*

Vla.

Cell. *p* \* div. a8 pizz. randomly

Bass *p* \* div. all 6 pizz. randomly

\*UNSYNCHRONIZED-players begin randomly on different notes and different tempi

19 20 21 22 23

Hn. in F *mp* *p*

Vla. div 1-8 div 1-6 div 1-4 div 1-2

Cell. div 1-6 div 1-4 div 1-2

Bass div 1-4 div 1-2

**C**

24 25 Darkness to Daybreak 26 27 28

Hn. in F *p*

Hn. in F 3. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

\*\*start randomly on different notes and slide to same end note

29 30 31 32 33

Picc. *mf*

Fl. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Hn. in F *mf*

Trb. *mf*

Timp. *mf*

Tri. *mf*

Snare *mf*

Sus. Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

*tr*



34 35

Picc.

Fl.

Cl. in Bb

Hn. in F

Hn. in F

Trb.

Timp.

Tri.

Snare

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score covers measures 34 and 35. The woodwind section includes Piccolo, Flute, Clarinet in Bb, and Horns in F. The brass section includes Trumpet and Trombone. The percussion section includes Timpani, Triangle, Snare, and Suspended Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score shows a melodic line in the Piccolo and Flute parts, with other instruments providing harmonic support and rhythmic patterns.

# Part 2- Dawn of Earth

Transposed Score

Composed/Orchestrated by Jason Hogan

Innocently, Lush  $\text{♩} = 65$

2 3 4 5

Flute 1-2

Clarinet 1-2 in B $\flat$

Bassoon 1-2

Horn 1-2 in F

Horn 3-4 in F

Trombone 1-3

Vibraphone

Harp

Violins I

Violins II

Violas

Cellos

Basses

6 7 8 9 a2 10

Cl. in B $\flat$

Vib.

Harp

Vln. II

Vla.

Cell.

*p*

*mp* *p* *pp* *sim.*

*p*

*p*

*pizz.*

*p*

$D^{\sharp} C^{\sharp} B^{\flat} | E^{\flat} F^{\sharp} G^{\sharp} A^{\flat}$

11 12 13 14 15

Fl. *p*

Cl. in Bb

Vib. *b<sub>2</sub>*

Harp

Vln. I

Vln. II

Vla.

Cell.

16 17 18 19 20

Fl. *p*

Cl. in Bb

Hn. in F

Vib. *b<sub>2</sub>* *l.v.*

Harp

Vln. I

Vln. II

Vla.

Cell. *arco*

21 22 23 24 25

Fl. *p* *a2*

Cl. in Bb *a2* *p*

Hn. in F *a2* *p*

Harp

Vln. I *p*

Vln. II *p*

Vla.

Cell.

26 27 28 29 30

Fl.

Cl. in Bb *a2* *p*

Bsn. *a2* *p*

Hn. in F

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass *p*

31 32 33 34 a2 35

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F

Trb.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score consists of ten staves. The top two staves are for Clarinet in B $\flat$  and Bassoon. The next two are for Horns in F. The fifth staff is for Trumpet, with performance markings '1-2.' and '3.' and a dynamic marking 'p'. The sixth staff is for Harp. The bottom four staves are for Violins I and II, Viola, Cello, and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). Measures 31-33 show the woodwinds and strings playing. Measures 34-35 feature a dynamic shift to piano (p) and include performance markings such as 'a2' and '1-2. 3.' for the trumpet part.

36 37 38

Fl. *a2* *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. in F *mp*

Hn. in F *mp*

Trb. *mp*

Vib. *mp*

Harp *mp* *gliss.* *l.v.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *div* *mp*

Bass *mp*

# Part 3- Sapiens and The End

Transposed Score

Composed/Orhestrated by Jason Hogan

**A**

Heroically (♩ = 140)

2

3

4

5

The score is for a 4/4 piece in G major, marked 'Heroically' with a tempo of 140. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2.
- Brass:** Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-3 in C, Trombone 1-3, Tuba.
- Percussion:** Timpani C,F, Snare Drum, Gong, Bass Drum, Concert Toms, Pulli Sticks.
- Keyboard:** Harp, Piano.
- Strings:** Violins I, Violins II (half section A and B), Violas (half section A and B), Cellos, Basses.

Key musical details include:

- Violins I & II:** Resting throughout the piece.
- Violas:** Play a sustained chord of D3, C3, B2, A2 in the third measure, with dynamics *mp* and *mf*.
- Basses:** Play a pizzicato line starting in the fifth measure, with dynamics *mp*.
- Drums:** The Bass Drum has a rhythmic pattern of quarter notes with accents, starting in the first measure and marked *mp*.
- Harp:** Plays a single chord in the fifth measure, marked *mp*.
- Other Instruments:** Most woodwinds and brass instruments are silent throughout the piece.

6 7 8 9 10

Picc. *mf*

Fl. *mf* a2 3

Ob. *mf* 3

Cl. in Bb *mf* a2 3

Hn. in F *mf* 3

Hn. in F *mf* a2 3

Timp. *mf* 3

Snare *mf* flam

Gong

B.D. *mp* l.v.

Toms *mf*

Harp *mf*

Vln. I *mf* 3

Vln. II A

Vla. A *f*

Cell. *mf*

Bass *mf*



This page of a musical score covers measures 11 through 14. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line starting in measure 13.
- Fl.**: Flute, melodic line.
- Ob.**: Oboe, melodic line.
- Cl. in Bb**: Clarinet in B-flat, melodic line.
- Hn. in F**: Horns in F, two staves with melodic lines.
- Tpt. in C**: Trumpet in C, melodic line starting in measure 13.
- Trb.**: Trombone, melodic line starting in measure 13.
- Timp.**: Timpani, rhythmic accompaniment.
- Snare**: Snare drum, with *flam* markings.
- Gong**: Gong, with *l.v.* (low volume) markings.
- B.D.**: Bass Drum, with *l.v.* markings.
- Toms**: Tom-toms, with *l.v.* markings.
- P.S.**: Percussion, playing triplets.
- Harp**: Harp, melodic accompaniment.
- Pn.**: Piano, accompaniment starting in measure 13.
- Vln. I**: Violins I, melodic line.
- Vln. II A**: Violins II A, accompaniment.
- Vln. II B**: Violins II B, melodic line starting in measure 13.
- Vla. A**: Violas A, accompaniment.
- Vla. B**: Violas B, melodic line starting in measure 13.
- Cell.**: Cello, accompaniment.
- Bass**: Double Bass, accompaniment.

Measure numbers 11, 12, 13, and 14 are indicated at the top of the page. Dynamic markings include *mf* (mezzo-forte) and *flam* (flamenco). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score covers measures 15 through 19. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombone (Trb.), Tuba, Timpani (Timp.), Snare, Gong, Bass Drum (B.D.), Tom-toms (Toms), Percussion (P.S.), Harp, Piano (Pn.), Violin I (Vln. I), Violin II A (Vln. II A), Violin II B (Vln. II B), Viola A (Vla. A), Viola B (Vla. B), Cello (Cell.), and Bass.

Measure 15 begins with a Piccolo melody and a full orchestral accompaniment marked *f*. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern. The Harp has a melodic line, and the Piano provides harmonic support. The Snare drum has a *flam* effect. The Gong and Bass Drum play low-volume (*lv.*) sounds. The Tom-toms and Percussion play triplet patterns. The Harp has a *gliss.* (glissando) effect. The Piano has a *let ring* instruction. The Violin I and II A parts have a *pp* (pianissimo) dynamic. The Violin II B, Viola A, and Bass parts have a *pp* dynamic. The Viola B and Cello parts have a *pp* dynamic.

Measure 16 continues the orchestral texture. The Piccolo melody is sustained. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern. The Harp has a *gliss.* effect. The Piano has a *let ring* instruction. The Violin I and II A parts have a *pp* dynamic. The Violin II B, Viola A, and Bass parts have a *pp* dynamic. The Viola B and Cello parts have a *pp* dynamic.

Measure 17 continues the orchestral texture. The Piccolo melody is sustained. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern. The Harp has a *gliss.* effect. The Piano has a *let ring* instruction. The Violin I and II A parts have a *pp* dynamic. The Violin II B, Viola A, and Bass parts have a *pp* dynamic. The Viola B and Cello parts have a *pp* dynamic.

Measure 18 continues the orchestral texture. The Piccolo melody is sustained. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern. The Harp has a *gliss.* effect. The Piano has a *let ring* instruction. The Violin I and II A parts have a *pp* dynamic. The Violin II B, Viola A, and Bass parts have a *pp* dynamic. The Viola B and Cello parts have a *pp* dynamic.

Measure 19 continues the orchestral texture. The Piccolo melody is sustained. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern. The Harp has a *gliss.* effect. The Piano has a *let ring* instruction. The Violin I and II A parts have a *pp* dynamic. The Violin II B, Viola A, and Bass parts have a *pp* dynamic. The Viola B and Cello parts have a *pp* dynamic.

20 21 1. 22 23 24

Fl. *mp*

Vln. I

Vla. A

Cell. *div.* *p*

Bass

25 26 27 28 29

Fl.

Vln. I

Vla. A

Cell.

Bass

30 31 32 33 34

Fl.

Vln. I

Vln. II A *p*

Vla. A *ppp*

Cell.

Bass

35 36 37 38 39

Vln. II A

Cell. *ppp*

Bass *ppp*

40 41

Vln. II A

Cell. *n.*